



Product	Effect/Colour	Transmission Y%	Absorption	Chromaticity x	Co-ordinates y
702 Special Pale Lavender	A cold lavender when used with a full tungsten source, but warms as the source is dimmed. Good as a fill for slow sunset fades.	54.1	0.27	0.281	0.269
003 Lavender Tint	Subtle cool wash for stage and studio lighting.	75.7	0.12	0.303	0.300
169 Lilac Tint	Pale lavender. Good for almost white light with a cool tint.	59.5	0.23	0.294	0.281
136 Pale Lavender	Pantomime, ballroom sets, enhances dark skin tones in follow spots.	43.2	0.36	0.288	0.254
170 Deep Lavender	Set lighting - discos - theatres.	25.7	0.59	0.278	0.211
345 Fuchsia Pink	Musical revue, pantomime, sultry scenes.	15.5	0.81	0.252	0.156
703 Cold Lavender	Made for front/key lighting perfect together with Lee 152.	20.4	0.69	0.255	0.181
704 Lily	A cool lavender with little red content. Good for romantic evening exteriors.	40.0	0.40	0.267	0.221
052* Light Lavender	General area side lights. Great for basic followspot colour. Excellent back light.	33.0	0.48	0.259	0.218
194 Surprise Pink	With 193 for musicals.	22.3	0.65	0.240	0.183
798 Chrysalis Pink	A new deep lavender with a dash of rose blusher.	3.8	1.43	0.190	0.060
701 Provence	The colour of the Lavender fields of the South of France. A redder version of 180 for use on cameras balanced to tungsten sources.	9.4	1.03	0.199	0.098
058* Lavender	Excellent backlight. Creates a new dimension.	8.9	1.05	0.212	0.099
343 Special Medium Lavender	Theatre and T.V. effect lighting, backlighting.	6.0	1.22	0.182	0.081
700 Perfect Lavender	Good for backlighting and romantic atmospheres.	4.8	1.32	0.177	0.070
707* Ultimate Violet	Used in musical performances for general colour washes and set lighting.	2.0	1.69	0.170	0.042
180 Dark Lavender	Pleasing effects for theatrical lighting, backlighting.	6.6	1.18	0.191	0.072
706 King Fals Lavender	A cold lavender.	5.5	1.26	0.186	0.091
344 Violet	Dusk effect, good skin tones, romantic effect.	20.0	0.70	0.213	0.175
137 Special Lavender	Moonlight, musical / romantic scenes, enhances skin tones.	26.4	0.58	0.231	0.175
053* Paler Lavender	Subtle cool wash.	62.2	0.21	0.284	0.284
709 Electric Lilac	Provides good colour rendering which creates sharp edges, adding a touch of drama.	34.0	0.47	0.238	0.227
142 Pale Violet	Moonlight, cycloramas, highlighting pot plants.	20.1	0.70	0.209	0.148
199 Regal Blue	A deep lavender blue, that strongly enhances skin tones.	5.4	1.26	0.161	0.070
181* Congo Blue	Looks like black light when used with a fluorescent source. Great effect colour. Very saturated.	0.8	2.10	0.158	0.035

* Also available in High Temperature (HT) version





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		Y%		x	y
(Measured to source C, Correlated Colour Temperature of 6774K)					
799 Special K.H. Lavender	A deep lavender that brings out the UV.	1.4	1.86	0.158	0.035
071* Tokyo Blue	Deep blue, use for midnight scenes, cycloramas.	1.0	2.00	0.151	0.030
198 Palace Blue	Dark moonlight - romantic evening.	1.7	1.78	0.159	0.066
713* J.Winter Blue	A very dark blue with a high UV content. Good when used in high concentrations for a moody and powerful stage colour wash.	1.1	1.97	0.148	0.037
120* Deep Blue	Pleasing effect for theatrical lighting.	2.1	1.68	0.149	0.051
085* Deeper Blue	Deep warm blue. Good for back and side lighting.	2.5	1.60	0.143	0.065
716* Mikkell Blue	A romantic blue to produce a night effect.	3.9	1.4	0.146	0.054
363* Special Medium Blue	Cool moonlight, mood effects.	4.2	1.37	0.141	0.070
195* Zenith Blue	Moonlight for dark sets, cycloramas.	2.7	1.56	0.142	0.046
119* Dark Blue	Good for mood effects created by backlight and sidelight. Creates great contrast.	3.1	1.51	0.142	0.054
715* Cabana Blue	A deep blue that still has enough transmission to work encouragingly well on television.	6.8	1.17	0.152	0.075
723 Virgin Blue	This is a pure blue, not too green and not too lavender, yet still feels warm for a blue with an early morning feel.	7.0	1.16	0.158	0.100
721* Berry Blue	Used in musical performances for rear colour wash, or set lighting.	6.5	1.19	0.147	0.084
722 Bray Blue	A purer blue with very little red in it.	5.2	1.28	0.139	0.086
714 Elysian Blue	A new deeper version of Alice blue.	6.8	1.17	0.151	0.097
079* Just Blue	Good colour mixing blue. Great for cyclorama lighting.	5.6	1.25	0.145	0.072
710 Spir Special Blue	A cool industrial blue.	12.2	0.91	0.180	0.133
197* Alice Blue	Great for cyclorama lighting. Deep blue skies.	10.4	0.98	0.164	0.118
075 Evening Blue	Good for night scenes, romantic moonlight.	12.5	0.90	0.158	0.117
712 Bedford Blue	A smoky warm blue. Good for skin tones.	17.9	0.75	0.183	0.158
719 Colour Wash Blue	To allow low intensity tungsten to hold a cold/blue feel.	19.3	0.71	0.188	0.171
200 Double CTB	Converts tungsten to daylight.	16.2	0.79	0.179	0.155
711 Cold Blue	To give a cold/grey H.M.I. effect from a tungsten source. Will also help blend when using both tungsten and HMI sources.	14.4	0.84	0.223	0.198
366 Cornflower	Seasonal mood lighting, pale moonlight.	17.7	0.75	0.193	0.190
201 Full CTB	Converts tungsten to photographic daylight.	34.0	0.47	0.228	0.233



Product	Effect/Colour	Transmission Y%	Absorption	Chromaticity x	Co-ordinates y
708 Cool Lavender	For use as a warmer tint without turning yellow and to recreate the colour of fluorescent lighting.	43.4	0.36	0.257	0.260
281 Threequarters CTB	Converts tungsten to daylight.	45.5	0.35	0.239	0.258
202 Half CTB	Converts tungsten to daylight.	54.9	0.26	0.261	0.273
061* Mist Blue	Night scenes, cool wash.	62.4	0.21	0.268	0.284
203 Quarter CTB	Converts tungsten to daylight.	69.2	0.16	0.285	0.294
218 Eighth CTB	Converts tungsten to daylight.	81.3	0.09	0.299	0.307
063* Pale Blue	Cool front light wash, good for creating an overcast look for cold weather.	54.4	0.26	0.252	0.270
174 Dark Steel Blue	Set lighting - creates good moonlight shadows.	30.0	0.52	0.204	0.205
161 Slate Blue	Pure medium blue. Good for skies, moonlight, dusk.	24.8	0.61	0.176	0.176
068 Sky Blue	Morning skin tones, night sky. Cyclorama lights.	13.4	0.87	0.151	0.128
132* Medium Blue	Deep moonlight. Great for colour mixing.	8.3	1.08	0.137	0.110
165 Daylight Blue	Moonlight.	20.0	0.70	0.159	0.158
141* Bright Blue	Very dramatic when used as moonlight.	18.6	0.75	0.129	0.159
196 True Blue	Moonlight.	26.6	0.57	0.175	0.197
143 Pale Navy Blue	Moonlight, cyclorama night effect.	16.2	0.79	0.170	0.205
352 Glacier Blue	Cold blue, good for cool atmospheric mood setting.	23.4	0.63	0.171	0.190
724 Ocean Blue	Useful at low levels of light, dull skies, - moonlight.	36.2	0.44	0.189	0.222
140 Summer Blue	Good for light midday sky. Light blue tinted wash.	41.4	0.38	0.201	0.245
117 Steel Blue	Good for cool washes. Adds a pale green tint. Great for emulating icy weather on stage.	54.7	0.26	0.223	0.278
725 Old Steel Blue	Cool wash, useful for highlights.	56.2	0.24	0.239	0.270
353 Lighter Blue	Daylight effects.	41.0	0.39	0.193	0.246
144 No Colour Blue	Clean blue with hints of green. Good for moonlight and side light.	32.4	0.49	0.183	0.228
118* Light Blue	Strong night effect.	22.2	0.65	0.149	0.113
183 Moonlight Blue	Moonlight, cycloramas.	18.7	0.73	0.128	0.168
172* Lagoon Blue	Floodlit warm wash - underwater scenes - ballet.	25.4	0.60	0.141	0.220

* Also available in High Temperature (HT) version





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(Measured to source C, Correlated Colour Temperature of 6774K)					
727 QFD Blue	Good for backlighting and swimming pool effect.	6.6	1.18	0.109	0.210
729* Scuba Blue	Used in musical performances for a rear colour wash, or set lighting.	8.7	1.06	0.110	0.241
116* Medium Blue-Green	Pleasing effect for theatrical lighting.	16.5	0.78	0.113	0.280
354 Special Steel Blue	Cooling blue-green wash for stage and set lighting.	39.2	0.41	0.173	0.265
115* Peacock Blue	Pleasing effect on sets, cyclorama cloths, back lighting (e.g. ice rinks, galas, etc).	35.2	0.46	0.134	0.296
131 Marine Blue	Romantic moonlight - ballet - underwater scenes.	41.3	0.38	0.199	0.305
241 LEE Fluorescent 5700 Kelvin	Converts tungsten to fluorescent light of 5700K (cool white/daylight).	27.4	0.56	0.231	0.290
728 Steel Green	Approaching storms. Overcast days. Cold steely light. Malevolent moonlight.	45.9	0.33	0.256	0.302
730 Liberty Green	A good green for creating mystery and suspense.	67.5	0.17	0.277	0.330
731 Dirty Ice	A flat green with a fluorescent feel. Sympathetic to skin tones.	63.8	0.20	0.293	0.339
733 Damp Squib	A dirty green. Reduces warmth but not towards blue. Good for cross lighting.	63.6	0.20	0.312	0.351
243 LEE Fluorescent 3600 Kelvin	Converts tungsten to fluorescent light of 3600K (warm white).	45.7	0.34	0.286	0.370
242 LEE Fluorescent 4300 Kelvin	Converts tungsten to fluorescent light of 4300K (white).	37.3	0.43	0.262	0.346
219 LEE Fluorescent Green	General tungsten to fluorescent correction for use when fluorescent colour temp is unknown, to provide medium correction.	31.0	0.51	0.219	0.334
323 Jade	Use for underwater scenes, cycloramas, backlighting.	32.0	0.50	0.165	0.367
322 Soft Green	Cool green, use for gobo cover, pantomime, cycloramas.	38.3	0.42	0.201	0.364
325 Mallard Green	Good for mood setting, undergrowth.	7.7	1.11	0.112	0.412
735 Velvet Green	A beautiful background colour. Victorian melodrama. A night-time green.	11.5	0.93	0.103	0.536
124* Dark Green	Cycloramas - good for back lighting.	29.7	0.53	0.123	0.586
327 Forest Green	Deep green, sinister forest scenes, cycloramas, backlighting.	4.2	1.38	0.162	0.496
090* Dark Yellow Green	Highlighting for forest effects.	10.9	0.96	0.184	0.641
736 Twickenham Green	A powerful green with depth, for music or light entertainment.	7.2	1.14	0.175	0.740
740 Aurora Borealis Green	Primary jungle colour. Removes some red and blue. Works best with Daylight bulbs. Sodium lamp effect.	3.7	1.43	0.337	0.617
139* Primary Green	Set lighting, cycloramas.	11.9	0.92	0.196	0.712
089* Moss Green	Mood creator. Used with gobos, creates a great foliage effect.	29.8	0.53	0.259	0.547



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<i>(Measured to source C, Correlated Colour Temperature of 6774K)</i>					
122* Fern Green	Cycloramas - good for mood effect.	51.5	0.28	0.234	0.543
738* JAS Green	A rich yellowish green: useful as a concert stage wash where darker skin tones, costume and set are a consideration.	52.3	0.28	0.315	0.587
121* LEE Green	Dense foliage, tropical or woodlands effect.	64.0	0.20	0.302	0.534
088 Lime Green	Use with gobos for leafy glades - pantomimes - slightly sinister atmosphere.	70.9	0.15	0.356	0.511
138 Pale Green	Good with gobos for wooded scenes.	79.9	0.10	0.331	0.433
244 LEE Plus Green	Approximately equivalent to CC30 green.	74.2	0.12	0.324	0.388
213 White Flame Green	Corrects white flame carbon arcs by absorbing ultra violet.	80.0	0.10	0.317	0.359
245 Half Plus Green	Approximately equivalent to CC15 green.	81.7	0.08	0.319	0.355
246 Quarter Plus Green	Approximately equivalent to CC075 green.	84.6	0.07	0.315	0.337
278 Eighth Plus Green	Provides very slight green cast.	87.7	0.06	0.313	0.327
130 Clear	Used in animation and projection work.	95.0	0.02	0.311	0.317
226 LEE UV	Transmission of less than 50% at 410nms.	91.5	0.04	0.314	0.321
159 No Colour Straw	Warm effect, sunlight.	89.4	0.05	0.325	0.337
444 Eighth CT Straw	Converts 6500K to 5700K - daylight to tungsten light with yellow bias.	83.1	0.08	0.323	0.332
223 Eighth CTO	Converts daylight to tungsten light.	85.2	0.07	0.328	0.332
212 LCT Yellow (Y1)	Reduces colour temperature of low carbon arcs to 3200K.	88.7	0.05	0.340	0.363
007* Pale Yellow	Sunlight.	85.4	0.07	0.339	0.363
443 Quarter CT Straw	Converts 6500K to 5100K - daylight to tungsten light with yellow bias.	79.8	0.10	0.338	0.349
206 Quarter CTO	Converts daylight to tungsten light.	79.1	0.10	0.346	0.340
763 Wheat	Adds warmth, sunlight.	84.3	0.07	0.343	0.357
103 Straw	Pale sunlight through window effect - warm winter effect.	81.6	0.09	0.336	0.359
764 Sun Colour Straw	Adds warmth, bright sunlight.	80.5	0.09	0.365	0.380
442 Half CT Straw	Converts 6500K to 4300K - daylight to tungsten light with yellow bias.	71.2	0.15	0.370	0.378
205 Half CTO	Converts daylight to tungsten light.	70.8	0.15	0.374	0.364
162 Bastard Amber	Warm white, warm wash, lamplight.	77.7	0.11	0.348	0.328

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Product	Effect/Colour	Transmission	Absorption	Chromaticity	Co-ordinates
		Y%		x	y
		(Measured to source C, Correlated Colour Temperature of 6774K)			
009* Pale Amber Gold	Perfect warm front light for any skin tone.	71.1	0.15	0.376	0.371
765 LEE Yellow	Useful for producing a strong sunlight effect.	80.2	0.10	0.389	0.412
013* Straw Tint	Warmer than other straw colours. Good sunlight effect when used in contrast with ambers and blues.	72.1	0.14	0.392	0.392
285 Threequarters CTO	Converts daylight to tungsten light.	61.3	0.21	0.400	0.387
744 Dirty White	Correct a daylight source to an off white tungsten source. Used with a tungsten source provides a "dingy" effect like a smoky bar.	57.9	0.24	0.421	0.412
204 Full CTO	Converts daylight to tungsten light.	55.4	0.26	0.437	0.392
441 Full CT Straw	Converts 6500K to 3200K - daylight to tungsten light with yellow bias.	57.3	0.24	0.426	0.407
236 HMI (to Tungsten)	Converts HMI to 3200K, for use with Tungsten film.	58.2	0.24	0.426	0.376
773 Cardbox Amber	Warm tint for skin tones.	60.2	0.22	0.400	0.351
108 English Rose	Warm tint wash - dark flesh tones - softer skin tones.	57.1	0.24	0.412	0.352
776 Nectarine	Romantic sunset. Period pieces.	52.9	0.27	0.424	0.368
147 Apricot	Sunrise, sunset, lamplight.	53.0	0.28	0.446	0.381
237 CID (to Tungsten)	Converts CID to 3200K, for use with tungsten film.	38.5	0.41	0.430	0.365
779 Bastard Pink	Deep sunset. Useful on dark skin tones.	38.8	0.41	0.501	0.336
008* Dark Salmon	Enhances dark skin tones, sunsets, ballroom sets.	35.4	0.45	0.498	0.347
017 Surprise Peach	Skin tones - mood light.	19.6	0.71	0.439	0.372
127 Smokey Pink	Cycloramas - set lighting, discos.	12.0	0.92	0.397	0.265
748 Seedy Pink	A smoky pink. Good for tungsten on skin tones.	14.4	0.84	0.373	0.263
238 CSI (to Tungsten)	Converts CSI to 3200K, for use with tungsten film.	29.8	0.53	0.372	0.331
747 Easy White	Primarily developed for fluorescents to ensure warm, comfortable light and flattering skin tones.	31.1	0.51	0.389	0.344
156 Chocolate	Warms light and reduces the intensity.	26.4	0.58	0.380	0.363
746 Brown	To give a murky, dirty feel to tungsten. A darker, less pink chocolate.	1.5	1.82	0.498	0.437
742 Bram Brown	A dirty brown with green /cool quality. Good for skin tones, dims well without going too pink.	11.5	0.94	0.430	0.423
208 Full CTO +.6ND	Converts daylight to tungsten 6500K to 3200K and reduces light 2 stops.	15.6	0.81	0.442	0.394
207 Full CTO +.3ND	Converts daylight to tungsten 6500K to 3200K and reduces light 1 stop.	32.5	0.49	0.435	0.386



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(Measured to source C, Correlated Colour Temperature of 6774K)					
232 Super Correction W.F. Green to Tungsten	Converts white flame arc to 3200K, for use with tungsten film.	37.4	0.43	0.423	0.385
230 Super Correction LCT Yellow	Converts yellow carbon arc (of low colour temperature) to tungsten.	41.9	0.38	0.367	0.368
741 Mustard Yellow	Spooky when used in haze. Removes some red and blue. Works best with daylight bulbs. Sodium lamp effect.	3.3	1.48	0.506	0.491
100 Spring Yellow	Sunlight wash - use with gobos, disco, dark skin tones.	84.2	0.08	0.410	0.502
010* Medium Yellow	Pure bright yellow. Not good for acting areas but great for special effects and accents.	86.5	0.06	0.426	0.509
101 Yellow	Sunlight and window effect - pleasant in acting areas.	80.0	0.10	0.451	0.507
102 Light Amber	Warm yellow colour. Great for candlelight or warm bright sunlight effects.	75.1	0.12	0.434	0.440
767 Oklahoma Yellow	A rich blend of bright sunshine and warm ochre overtones.	68.9	0.16	0.481	0.501
104 Deep Amber	Good for sunlight effect, accents, side light. Be careful of skin tones under the reddish tint of this colour.	63.9	0.20	0.496	0.462
015* Deep Straw	Warm amber light. Good for effects such as candlelight and fire.	60.8	0.22	0.517	0.460
768 Egg Yolk Yellow	A bold strong chemical yellow. Based on 179 but not as red.	55.6	0.26	0.522	0.469
179 Chrome Orange	Combination of 1/2 CTO and double strength 104, sunlight.	54.0	0.27	0.520	0.460
020* Medium Amber	Afternoon sunlight, candlelight, great side light.	50.7	0.30	0.523	0.419
770 Burnt Yellow	A colour that feels warm and dense on camera, a balance between 179 and 105.	47.7	0.32	0.545	0.447
105 Orange	Mainly light entertainment, functions. Fire effect if used with 106, 166, 104.	41.3	0.38	0.563	0.428
134 Golden Amber	Great for emulating a late in the day sunset. Side lighting, cyclorama lighting.	37.8	0.42	0.501	0.371
158 Deep Orange	Fire effect.	29.9	0.52	0.588	0.403
777 Rust	A vivid rust colour effect.	24.3	0.61	0.576	0.416
021* Gold Amber	Great for sunsets, cyclorama lighting and fire effects.	31.3	0.51	0.586	0.396
778* Millennium Gold	Useful for lighting architecture: it produces a rich amber when used on a tungsten source, or a much cooler effect when used on a HMI lamp.	27.3	0.56	0.606	0.382
780 AS Golden Amber	A strong colour good for backlighting.	25.8	0.59	0.623	0.376
022* Dark Amber	Backlight.	23.9	0.62	0.647	0.339
135 Deep Golden Amber	Fire effect.	19.5	0.71	0.667	0.326
025 Sunset Red	Warm stage wash, TV studio wash, sunset effect.	26.4	0.58	0.566	0.359
781 Terry Red	A strong amber red that works well when used against reds, and dark ambers, in wash combinations, and on cycloramas.	19.1	0.72	0.643	0.348

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		Y%		x	y
(Measured to source C, Correlated Colour Temperature of 6774K)					
019* Fire	Strong red/amber. Good for fire effects.	18.9	0.72	0.664	0.310
164 Flame Red	Special effects and great for fire effects.	18.0	0.75	0.659	0.302
182 Light Red	Theatre and television effect lighting, cycloramas.	11.0	0.96	0.670	0.313
106 Primary Red	Strong red effect, cycloramas.	9.3	1.03	0.699	0.285
026* Bright Red	Vibrant red, good for cyclorama lighting.	8.6	1.06	0.712	0.281
029 PLASA Red	Fire effect, musicals, cycloramas.	5.8	1.24	0.693	0.303
789 Blood Red	For a deep saturated red effect. Used when a strong vivid red effect is required.	1.2	1.91	0.677	0.314
027* Medium Red	Cyclorama lighting, side lighting, footlights. Good for colour mixing.	3.6	1.44	0.712	0.261
787 Marius Red	Nice deep full red. Rose leaf colour.	1.0	2.00	0.714	0.283
046* Dark Magenta	Very strong pink, good for back lighting.	6.0	1.22	0.572	0.223
113 Magenta	Very strong - used carefully for small areas on set.	10.9	0.96	0.563	0.217
148 Bright Rose	Fire effects, musicals.	14.4	0.84	0.482	0.238
024* Scarlet	Pantomimes, ballroom sets, fire effects.	18.7	0.73	0.561	0.296
166 Pale Red	Cycloramas.	25.0	0.60	0.532	0.263
193 Rosy Amber	Warm, emotional, romantic.	36.0	0.44	0.473	0.279
157 Pink	Dance sequences (useful for softening white costumes without affecting skin tones).	36.4	0.44	0.457	0.272
107 Light Rose	Good for general washes. Good for followspots.	48.0	0.32	0.407	0.284
109 Light Salmon	Interesting backlight.	54.9	0.26	0.391	0.295
153 Pale Salmon	Backlighting in conjunction with white light.	64.9	0.19	0.362	0.303
176 Loving Amber	Backlight and general area, great for sunrise, warms skin tones.	50.2	0.30	0.407	0.321
790 Moroccan Pink	A rich natural pink, good for producing late afternoon sun effects.	58.1	0.24	0.378	0.324
004* Medium Bastard Amber	Naturally enhances skin tones.	64.1	0.19	0.370	0.335
151 Gold Tint	Pleasing effect for theatrical lighting.	69.4	0.16	0.361	0.321
152 Pale Gold	Interior lighting to enhance skin tones.	70.7	0.15	0.370	0.332
154 Pale Rose	Pleasing effect for theatrical lighting, lamplight.	73.4	0.14	0.350	0.318



Product	Effect/Colour	Transmission Y%	Absorption	Chromaticity x	Co-ordinates y
279 Eighth Minus Green	Provides very slight magenta correction.	86.5	0.06	0.312	0.311
249 Quarter Minus Green	Approximately equivalent to CC075 magenta.	82.4	0.08	0.312	0.307
248 Half Minus Green	Approximately equivalent to CC15 magenta.	72.0	0.14	0.317	0.297
035* Light Pink	Musical reviews. Warm wash.	61.3	0.21	0.335	0.289
247 LEE Minus Green	Approximately equivalent to CC30 magenta.	57.8	0.22	0.325	0.279
039 Pink Carnation	Soft, cool pastel pink, good for backlighting and general colourwash.	60.2	0.22	0.320	0.268
110 Middle Rose	Pleasing effects for theatrical lighting.	47.5	0.32	0.351	0.249
036* Medium Pink	Good for general washes. Side lighting.	45.4	0.34	0.360	0.268
192 Flesh Pink	Musical and pantomime key lighting.	34.9	0.46	0.410	0.237
341 Plum	Romantic, atmospheric set lighting.	19.4	0.71	0.309	0.256
794 Pretty 'n Pink	Creates warm and soft effects.	46.8	0.33	0.335	0.251
111 Dark Pink	Good for cycloramas.	31.9	0.50	0.389	0.215
002 Rose Pink	Strong pink wash cycloramas.	32.7	0.50	0.328	0.202
328 Follies Pink	Dramatic stage lighting.	21.6	0.67	0.335	0.180
128 Bright Pink	Created for use as back lighting, side lighting. Good for "specials". Great for musicals.	13.7	0.86	0.401	0.151
793 Vanity Fair	A rich glamorous pink, good for use on special occasions.	12.0	0.92	0.419	0.170
332 Special Rose Pink	Pantomimes, light entertainment etc. Strong stage wash.	10.5	0.98	0.465	0.193
795 Magical Magenta	Rich mixture of red and pinks.	13.1	0.88	0.327	0.138
048 Rose Purple	Good for emulating evening. Great backlight.	13.9	0.86	0.288	0.167
049 Medium Purple	A strong cheerful glow, for cycloramas and pantomimes.	4.5	1.35	0.287	0.102
126 Mauve	Good for back lighting. Dark magenta / purple adds drama, mood.	4.1	1.38	0.287	0.082
797* Deep Purple	Used in musical performances for general colour washes and set lighting.	2.3	1.65	0.235	0.065

* Also available in High Temperature (HT) version





Product	Effect/Colour	Transmission Y%	Absorption	Chromaticity x	Co-ordinates y
791# Moroccan Frost	Smooths PAR or flood washes of large areas. Useful for houselights; good for interior colour washes.	57.2	0.24	0.376	0.322
749# Hampshire Rose	Combines flesh tone warmer 154 with some Hampshire Frost.	74.0	0.13	0.339	0.318
774 Soft Amber Key 1	Used for producing a warm key light colour.	70.6	0.15	0.366	0.348
775 Soft Amber Key 2	Used for producing a warm key light colour.	58.4	0.23	0.409	0.363
705# Lily Frost	Smooths PAR or flood washes of large areas. Useful for houselights; a good colour wash for evening events.	38.5	0.42	0.264	0.217
720# Durham Daylight Frost	Smooths PAR or flood washes of large areas. Useful for houselights; good for entrances from natural light.	32.3	0.49	0.216	0.209
717# Shanklin Frost	201 with frost to soften the beam of profile units.	37.6	0.43	0.227	0.225
718# Half Shanklin Frost	202 with frost to soften the beam of profile units.	56.3	0.25	0.263	0.270
221 Blue Frost	Used for soft light effects with the addition of 218.	42.0	0.38	0.312	0.316
217# Blue Diffusion	As White Diffusion but with the addition of 218.	36.0	0.44	0.312	0.317
224# Daylight Blue Frost	Used for soft light effects with the addition of tungsten correction 201.	22.6	0.65	0.235	0.219
225# Neutral Density Frost	Used for soft light effects with the addition of 0.6 Neutral Density.	25.0	0.60	0.318	0.326

Non-Flame Retardant product

Product	Effect/Colour	Transmission Y%	Absorption	Chromaticity x	Co-ordinates y
186 Cosmetic Silver Rose	Pale tints complementary to key lighting.	59.7	0.22	0.323	0.308
185 Cosmetic Burgundy	Pale tints complementary to key lighting.	57.7	0.24	0.324	0.319
187 Cosmetic Rouge	Pale tints complementary to key lighting.	58.8	0.23	0.336	0.328
188 Cosmetic Highlight	Pale tints complementary to key lighting.	66.3	0.18	0.330	0.327
184 Cosmetic Peach	Pale tints complementary to key lighting.	58.6	0.23	0.328	0.328
189 Cosmetic Silver Moss	Pale tints complementary to key lighting.	71.7	0.15	0.327	0.347
190 Cosmetic Emerald	Pale tints complementary to key lighting.	67.1	0.17	0.307	0.327
191 Cosmetic Aqua Blue	Pale tints complementary to key lighting.	65.8	0.18	0.300	0.318